

September 19-21



6TH ANNUAL
NATIVE
AMERICAN
CULTURAL
CELEBRATION

INDIGENUITY 2.0

Honoring the Lessons of Mother Earth

Free Admission

MONAH.ORG



[MONAH.ORG/2022NACC](https://monah.org/2022nacc)

● 202 SW O St. Bentonville, AR 72712



479-273-2456



INFO@MONAH.US



MUSEUM OF
NATIVE AMERICAN HISTORY
BENTONVILLE, AR

6th Annual Native American Cultural Celebration

September 19-21, 2022

INDIGENUITY 2.0:

HONORING THE LESSONS OF MOTHER EARTH



About the Celebration

A global three day Indigenous celebration with live music, crafts, story tellings, food, Guest speakers, science panels and a contest for a solution for the environment & more!

Contact us



202 SW O STREET
BENTONVILLE, AR 72712

479-273-2456
INFO@MONAH.US
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How to participate

Register your classroom virtually or in person! **Email**
info@monah.us to talk to a staff member today!

5th -8th Graders!

The following events are age appropriate for 5th- 8th graders! The entirety of events will allow students to **learn about the planet, Indigenous traditions, folklore, history** and a unique experience with **Indigenous people making history today!**



The Stars indicate events during the celebration that may peak interest to the age group best, though all the events mentioned are appropriate and fun to listen to!

Recommended educational standards: 5-ETS1-2, 7-LS2-5, H.12.5.1, HS .8.7.2, ES.10.7.1

Day One

SEPTEMBER 19

★ **10:00 AM - 10:30 AM** Indigenuity 2.0 Kickoff

10:45 AM - 11:45 PM

All Our Relations Talking Circle

Dr. Mae Hey, Dr. Dan Wildcat

- The talking circle is a great way for students to learn the importance of **giving back to the community** and **creating a relationship with the earth** and how Indigenous people have been creating fellowship for many years.

12:30 PM - 1:45 PM

A Conversation with Environmental Problem Solvers

Dr. Dan Wildcat, Dr. Michelle Montgomery, Dr. Patrick Freeland, Dr. Paulette Blanchard

- Learn how these **Indigenous environmental scientists** navigate **modern Indigenous problems**.
- You are invited to **participate in the conversation** for Q&A at the end.

★ **12:30 PM - 1:45 PM - VIRTUAL**

Indigenous Science: What Would It Take to Transform The World?

Mary Smith, Megan Bang, Sarah Redfield

- This panel of empowering women **challenges the unintentional bias** and its impact on **Native American scientists**.

★ **4:00 PM - 5:00 PM - VIRTUAL**

Introducing Coyote & Crow with founder Connor Alexander

- A chance to learn from the founder of Coyote and Crow, the successful Indigenous-led RPG game set in a futuristic North America never colonized!
- Ask your questions on how to be a successful game-maker!

5th -8th Graders!

Day Two

SEPTEMBER 20



10:00 AM - 10:45 AM

Surviving the Zombie Apocalypse: Rez Style

Johnnie Jae

- It is a fun and unique way to discuss trauma and recovery with **youth and young adults**.
- It is an **exploration** of the way that Indigenous knowledge, science, weaponry and values helped Indigenous communities survive in the aftermath of their own apocalyptic realities and how it has prepared them to **survive anything**, especially ZOMBIES.

1:00 PM - 1:45 PM

Indigenous Futures in the Era of Climate Change

Dr. Jessica Hernandez

- An **Indigenous environmental scientist** breaks down why western conservationism isn't working—and offers Indigenous models informed by case studies, personal stories, and family histories that **center the voices of Latin American women and land protectors**.

2:00 PM - 2:45 PM - VIRTUAL



Coyote & Crow RPG: Stories of the World called “Makasing.”

Weyodi Oldbear, Em Matson, Tali Inlow, Derek Pounds, Will Thompson

- Learn how the world of Coyote & Crow (Makasing) is built, from the **storytellers** themselves!
- This panel of creatives includes those participated in that **world building, art and game play**. In our time together, they will share **their inspiration and their journeys** that led them, and all of us, to Makasing.

3:00 PM - 4:15 PM

Freedom for All: Indigenous Feminism

Dr. Paulette Blanchard, Dr. Laura Harjo, Johnnie Jae

- Three empowering women will discuss **Indigenous Feminism** and how to **move beyond** the gender spectrum.

5th -8th Graders!

Day Three

SEPTEMBER 21

★ 10:00 AM - 10:45 AM

Discover Your Place in the World of Coyote and Crow!

- Use the world of Coyote and Crow to explore **history and creative writing**. Build **critical thinking and team-work skills** in a fun and creative way!

★ 11:00 AM - 12:00 PM

Before We Journey to the Milky Way, What Will We Create Together?

Dr. Laura Harjo

- In this workshop, we will work on **maps of care** to understand the abundance of **our places and imagine a collective future**.

1:00 PM - 1:45 PM - VIRTUAL

Uncovering Native History and Preparing for the Climate Future – TCUs and New Technologies

- **Rising Indigenous scholars** discuss environmental problems and how they use traditional knowledge to solve them! See these **bright young minds take on pressing issues**.

★ 2:00 PM - 3:00 PM

Exploring the Healing Power of Creation

Johnnie Jae

- Join in on an **interactive mental health workshop** centering around **art and creation!** By the end, participants will have played an active part in creating a work of art!

★ 4:55 PM - 6:15 PM

Indigenuity: It's All About Community

Dr. Dan Wildcat

- Learn the **futurity of Indigenuity!** Stick around to see if your students won any prizes for a solution for the planet.

6:30 PM - 8:00 PM

Concert with Larry Mitchell and Michael Begay

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2:00 PM - 3:15 PM - VIRTUAL

Indigenous Science: What Would It Take to Transform The World?
Mary Smith, Megan Bang, Sarah Redfield

- The conversation will start with an overview of unintentional bias and its impact on Native American scientists and range from there to broader issues of invisibility and the dangers of groupthink, which all too often silences critical voices of diverse populations.

4:00 PM - 5:00 PM - Great room- VIRTUAL

Introducing Coyote and Crow with founder Connor Alexander

- A chance to listen in on the upcoming RPG game with founder of Coyote and Crow! this gives students a chance to learn that learning about indigenous history can be fun and modern too!

9th - 12th Graders!

Day Two

SEPTEMBER 20

★ 10:00 AM - 10:45 AM

Surviving the Zombie Apocalypse: Rez Style
Johnnie Jae

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Dr. Jessica Hernandez

- An **Indigenous environmental scientist** breaks down why western conservationism isn't working—and offers Indigenous models informed by case studies, personal stories, and family histories that **center the voices of Latin American women and land protectors**.

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5:30 PM - 6:15 PM

Film Screening: Regeneration of Land and Culture
Brooke Bierhaus

9th - 12th Graders!

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Concert with Larry Mitchell and Michael Begay

Recommended educational standards: W.9-10.3.B, W.9-10.3.D, BI-ESS3-6, SI4-ETS1-3

NACC 2022 Presenters



Dr. Dan Wildcat

(Yuchi member of the Muscogee Nation of Oklahoma) is a professor of Indigenous and American Indian Studies at Haskell Indian Nations University who serves as the director of the Haskell Environmental Research Studies Center. He is the author of *RedAlert! Saving the Planet with Indigenous Knowledge* (2009) which argues for the application of Native wisdom and nature-centered beliefs to combat the climate crisis.



Dr. Jessica Hernandez

(Maya Ch'orti', Zapotec) is an environmental scientist, community advocate, and founder of the environmental consulting agency Piña Soul. She is the author of *Fresh Banana Leaves: Healing Indigenous Landscapes through Indigenous Science* (2022), where she offers indigenous models of conservationism that center the voices and experiences of Latin American women and land protectors.



Laura Harjo

is a Muscogee (Creek) scholar, Associate Professor and Interim Chair in Department of Native American Studies and affiliated faculty in the Regional and City Planning program at the University of Oklahoma. Her scholarly inquiry is at the intersection of geography and critical ethnic studies with “community” as an analytic focus. Harjo’s research and teaching centers on three areas: (1) spatial storytelling, (2) anti-violence informed Indigenous architecture and planning, and (3) community-based knowledge production.



Dr. Mae Hey

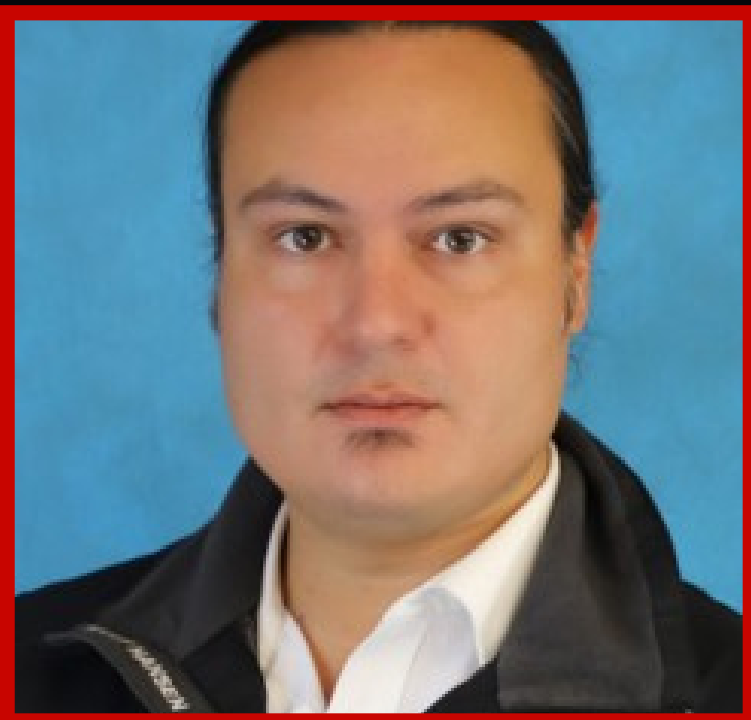
stewards the Indigenous Friendship Garden at Virginia Tech. In the garden and other spaces, she works with Land to support Nature-centered learning, to close wellness inequities involving food, and to promote sustainability through kinentric ecology. She also serves Virginia Tech as an Assistant Professor, a Faculty Fellow for their Office of Inclusion and Diversity, a Faculty Affiliate for their Food Studies Program, and a Faculty Fellow for their Center for Food Systems and Community Transformation.

NACC 2022 Presenters



Michelle Montgomery

(enrolled Haliwa Saponi/descendant Eastern Band Cherokee) is an Associate Professor of American Indian Studies and of Ethnic, Gender, and Labor Studies in the School of Interdisciplinary Arts and Sciences at the University of Washington Tacoma. Montgomery's research focuses on Indigenizing and decolonizing the climate justice narrative; environmental ethics connected to Indigenous Peoples' identities; and eco-critical race theory to eliminate racial and environmental oppression.



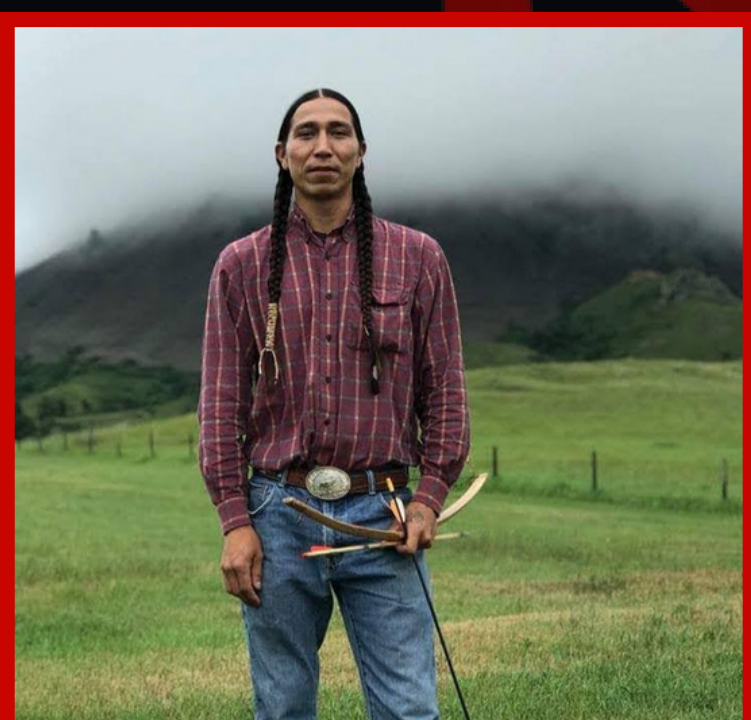
Patrick Freeland

Hvtvltvlke Mvskoke (Wind Clan, Muscogee Creek Nation of Oklahoma) is a graduate of Haskell Indian Nations University and Purdue University, learning of the interrelations of American Indian, Alaska Native, and Indigenous Peoples' adaptation to climate change and preservation of tribal and cultural sovereignty. Through commitment-to-action, Patrick centers his work ethic and civic engagement through intergenerational knowledge-sharing and through the utilization of interdisciplinary sciences, arts, and engineering, as a means to improve human and environmental health, social advancement, and intercultural understanding through reconciliation.



Paulette Blanchard

(Absentee Shawnee/Kickapoo) has her PhD in Geography from Kansas University. Her current work addresses Indigenous science and science education, Indigenous led environmental movements and activism. Blanchard's incorporates Indigenous Feminist methodologies, ethics, protocols, and philosophies into her geographic framework. Her work includes social, climate, and reproductive justice for Indigenous Peoples and other intersectional and marginalized populations. Blanchard has interests in how and why science education influences Native students to stay or leave academic and science spaces, as well as how mentoring contributes to their success.



Inyan Eagle Elk

(Ho-Cank/Sicangu Lakota) was born in Sioux City, IA and currently lives in Rapid City, SD with his wife, Nashae and daughters Mni and Emma. Inyan has been working to advance food sovereignty and wellness initiatives for the past seven years throughout the Northern Plains service area.

NACC 2022 Presenters



Johnnie Jae

(Otoe-Missouria, Choctaw) is a journalist, speaker, and community advocate and builder whose work has been featured by USA Today, BBC, and Indian Country Today, to name a few. She is the founder of A Tribe Called Geek, a media platform for Indigenous Geek and STEM culture, and #Indigenerds4Hope, a suicide prevention initiative designed for Native youth.



Connor Alexander

is a proud citizen of the Cherokee Nation of Oklahoma. He is the creator of Coyote & Crow RPG. Born in California and living in Seattle, his heart remains in New Orleans. A nerd since he was old enough to watch classic Star Trek re-runs, and a punk since he was able to buy his first pair of Doc Marten's, Connor spent years wandering around the country through a myriad of careers, finally settling into a degree and career in film and television. In 2014, he took his first steps into working in the hobby game industry and hasn't looked back.



Coyote & Crow

the roleplaying game, is a Nebula Award nominated sci-fi and fantasy tabletop role playing game set in a First Nations alternate future where colonization never happened. This game was created and lead by an all Native team. In March 2021, Coyote & Crow became one of the most successful role playing games to ever fund on Kickstarter, raising more than \$1 million dollars.



Brooke Bierhaus

is an American award-winning documentary filmmaker and visual storyteller. Brooke is known for her feature film, "The Connected Cup". The documentary recognizes the language of coffee and tea as a global means of connection. Brooke has worked and produced news features, documentary films, and travel campaigns in 22 countries. Brooke's work can be found at [bierhauscreative](http://bierhauscreative.com).

NACC 2022 Presenters



Megan Bang

(Ojibwe and Italian descent) is a Professor of the Learning Sciences and Psychology at Northwestern University and is currently serving as the Senior Vice President at the Spencer Foundation. Dr. Bang studies dynamics of culture, learning, and development broadly with a specific focus on the complexities of navigating multiple meaning systems in creating and implementing more effective and just learning environments in science, technology, engineering, arts, and mathematics education.



Sarah Redfield

is Professor Emerita at the University of New Hampshire School of Law and Affiliate Professor at the University of New Hampshire College of Education and Women's Studies Program. She is a member of the Maine Bar. Her research and scholarship are focused on diversity and inclusion in the legal profession and along the education pipeline. Her current work continues her long-standing interest in Diversity, Equity, & Inclusion and concentrates on implicit bias and on strategies to interrupt that bias and reduce the negative consequences of its manifestations in legal, medical, education, and workplace environments.



Mary Smith

(Cherokee) is the founder and president of the Caroline and Ora Smith Foundation, a organization dedicated to supporting Native American girls in science, technology, engineering, and mathematics (STEM). She is also President-Elect Nominee of the American Bar Association, and the first Native American woman to hold this title.

NACC 2022 Presenters



Larry Mitchell

is a Grammy award-winning producer, engineer and performer who has toured the world playing guitar with well-known artists including Tracy Chapman, Billy Squier, Ric Ocasek and Miguel Bosé. In his original compositions, Larry skillfully weaves guitar textures that showcase his virtuosity as a solo artist and ensemble player. As a producer-engineer, Larry has won 26 New Mexico Music Awards in various categories from pop, adult contemporary, rap, rock, country and Native American. He won a Grammy Award for producing, engineering and performing on “Totemic Flute Chants” by artist Johnny Whitehorse, who is better known as Robert Mirabal of Taos Pueblo.



Michael Begay

A Diné performer/composer of Chamber Music, Experimental Sound, Native American Flute, and Metal music. Not only is Michael Begay an accomplished guitarist and bassist, but also plays piano, and various instruments both Native American and orchestral. A graduate of the Grand Canyon Music Festival’s Native American Composer’s Apprentice Project (NACAP); Mr. Begay has studied under both Native and nonnative American Composers: Brent Michael Davids (Mohican), David Mallamud, Jerod Impichchaachaaha’ Tate (Chickasaw), Libby Larson, and Raven Chacon (Diné).



Jason LaClair (NACC Logo Artist)

Coast Salish Artist Jason LaClair was born in June of 1983 to Karen (Cook) James of the Nooksahk Tribe, and Wilbert Paul LaClair of the Lummi Nation. Jason's Grandma and Grandpa are John and Harriet (Sparrow) Cook on his Mom's side. And also Helen (Lane) and Cyril Smokey LaClair of Lummi. Jason is a proud descendant of his ancestors from numerous Coast Salish Nations, which includes... Lummi, Nooksahk and Skokomish in the U.S., as well as Leqamel and Musqueam in B.C.



INDIGENUITY 2.0 CONTEST: HONORING THE LESSONS OF OUR MOTHER EARTH

Earth Work by Stan Herd & Leslie Evans: photo by Jon Blumb

We are looking for **FUNdable** solutions to climate change.

Dust off those brilliant ideas you've been pondering and submit your vision for a sustainable solution. Solve a problem in your homeland that benefits all creation: land, air, water, plants, animals, and humans.

**Submit your video, audio, art, or a
detailed written narrative at
MONAH.ORG**

Submission Deadline: September 10, 2022



MONAH.ORG/INDIGENUITY-CONTEST-2022 TO LEARN MORE

INDIGENUITY 2.0 CONTEST: HONORING THE LESSONS OF OUR MOTHER EARTH

"THE ONLY THING THAT REALLY MATTERS IS WHAT KIND OF WORLD WE'RE GOING TO LEAVE TO OUR GRANDCHILDREN,"

Secretary of State Madeleine Albright

DESCRIPTION:

Building on ancestral Indigenous knowledge and sustainable thinking, create your adaption of a lasting legacy that will support future generations.

This contest challenges students to present stories and ideas with real applications that take their inspiration from our deep relationship with the earth.

REQUIREMENTS:

TEAMS ARE ENCOURAGED

- K-12 Students
 - Format can be a video, audio, art, or written narrative.
 - Maximum 15 pages or 15 minutes of video/audio
- Adults
 - Format can be a video, audio, art, or written narrative.
 - Maximum 30 pages or 30 minutes of video/audio

JUDGING:

Dr. Daniel Wildcat, Johnnie Jae, Dr. Mae Hey, and 2021 contest winner Gabriel Durham will evaluate submissions based on creativity, sustainability, and practicality, in short, Indigenuity.

SUBMISSION DEADLINE: SEPTEMBER 10, 2022



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